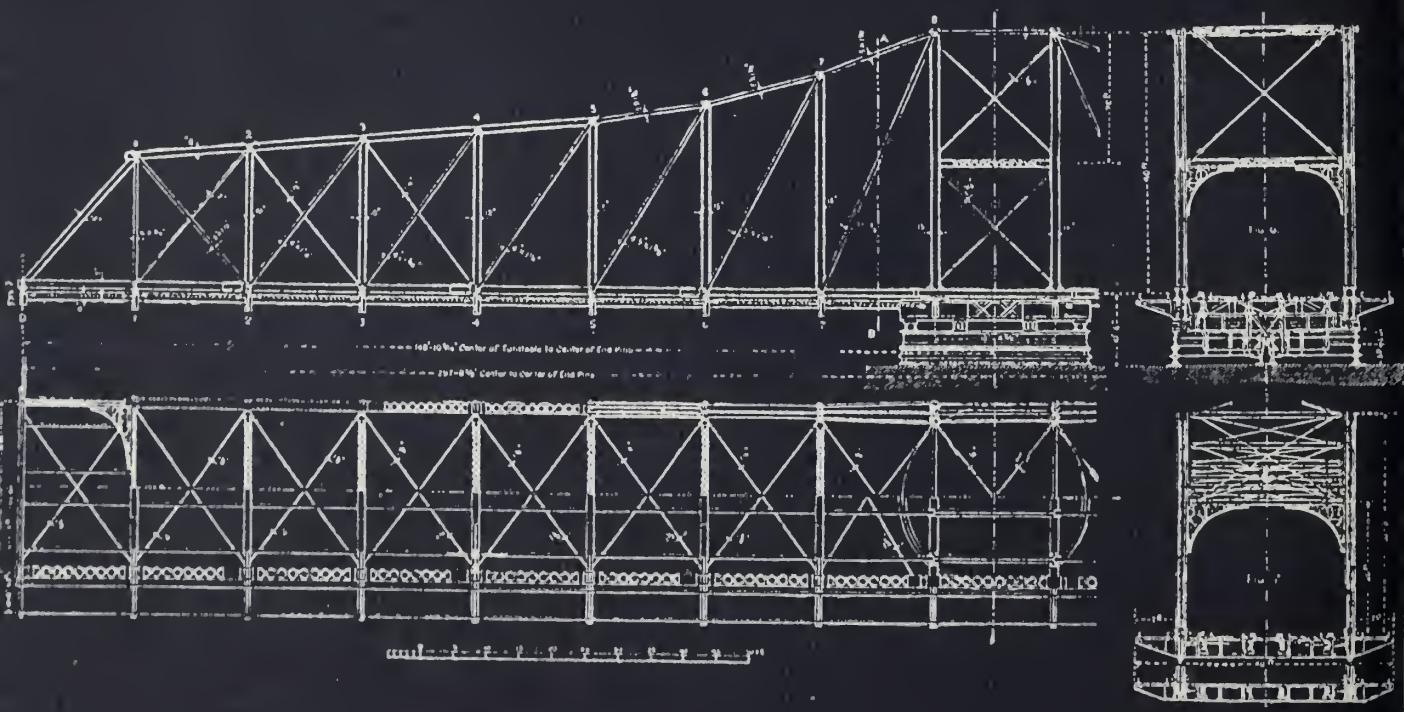




THE UNIVERSITY OF MASSACHUSETTS PRESS  
FALL & WINTER 1978



## DESIGN: PURPOSE, FORM AND MEANING

John Pile

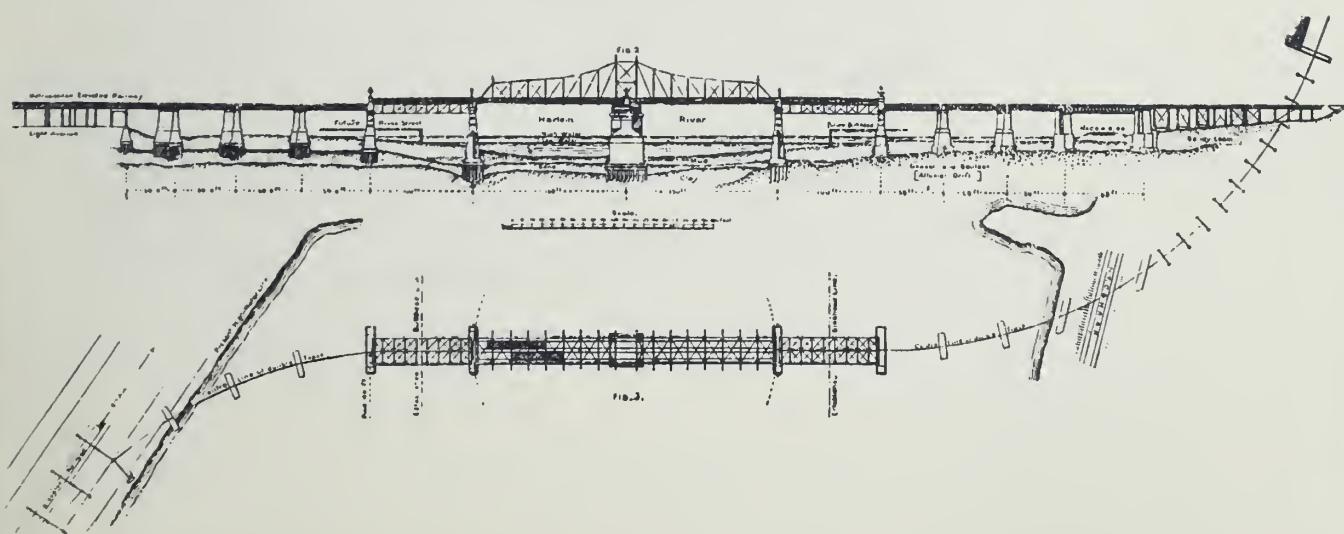
There is growing concern today over the unsatisfactory quality of many aspects of our built and manufactured environment. Yet few efforts have been made in recent years to develop a general theory of design, one which would be useful in evaluating the components of that environment. In *Design: Purpose, Form and Meaning*, John Pile presents a view of design that is based on logic rather than taste, applies to a wide range of manmade artifacts, and speaks directly to the ways in which those artifacts can be designed to improve the quality of life.

After a general discussion of the role of design in modern technological society, where the manmade increasingly dominates the natural environment, Pile examines some characteristic examples of unsatisfactory design and the misconceptions that contribute to them. He also surveys three sources of design direction which are more or less unself-conscious: natural objects, vernacular designs, and those objects of technological design that are primarily the product of engineering. Pile then presents a modern perception of the objectives of design. Focusing on functional utility and the sound selection of materials and structural techniques as two central aspects of the design process, he also emphasizes that the honest communication of meaning through visual form is the ultimate, crucial factor. Linking theory with practice, the author also discusses how design is affected by current issues of economics, environmental impact, resource consumption, waste disposal, safety, and health, and looks toward the possibilities and the problems that the future may bring.

Profusely illustrated with examples, some in color, this book will be of interest both to professionals involved in the teaching or practice of design and to the concerned layman who feels dissatisfaction with the quality of our manmade environment.

John Pile is an independent designer in New York City and Adjunct Professor of Design at Pratt Institute, where he has taught since 1948. His earlier books include *Drawings of Architectural Interiors* and *Interiors Third Book of Offices*, and he is co-author of *Interior Design: An Introduction to Architectural Interiors*.

February, 288 pp., illus., cloth, \$20.00, LC 78-53182, ISBN 257-6



THE STANZE OF ANGELO POLIZIANO  
Translated with an introduction by David Quint

This graceful and precise translation of the *Stanze* of Angelo Poliziano makes available in English for the first time one of the major poetic works of fifteenth-century Renaissance Italy. The *Stanze* is renowned both for the beauty of its iconographic content, which inspired several of Botticelli's most famous mythological paintings (including "The Birth of Venus"), and for its classicizing style, which became highly influential on subsequent Renaissance literature in Italy, France, and England. Written to commemorate the victory of Giuliano de' Medici in the Florentine tournament of 1475, the poem is actually a love story, describing the meeting of Giuliano and the beautiful Simonetta Vespucci.

Angelo Poliziano, also known as Politian, was the finest humanist scholar of his age, and the *Stanze* is one of the first successful attempts to fuse poetry with the Renaissance rediscovery of antiquity. Poliziano was the intimate friend of Lorenzo de' Medici and a central member of the intellectual and artistic circle of Medicean Florence that included Marsilio Ficino, Pico della Mirandola, Botticelli, and the young Michelangelo.



The poem gives literary expression to the aspirations and ideals of a particularly brilliant period of Italian Renaissance culture.

David Quint has chosen to translate the verse form into prose paragraphs. His version successfully captures the complex poetic texture of allusion and symbol while retaining the charm and exuberance of character and story line. The translation is printed with the original Italian text facing the English version and is preceded by an introduction which analyzes the classical symbolism and places the poem in its literary and historical perspective.

David Quint received his B.A. and Ph.D. degrees from Yale University, and is Mellon Assistant Professor of Comparative Literature at Princeton University.

January, 144 pp., cloth. \$10.00 (sd), LC 78-53180, ISBN 145-6

CHINA IN ANTIQUITY Henri Maspero

Translated by Frank A. Kierman, Jr., Introduction by Denis Twitchett

Originally published in French in 1927, *China in Antiquity* was the first general account, based on a solid knowledge of both original sources and modern critical scholarship, of Chinese society and history before the unification in 221 B.C. Most Western scholarship since Maspero has concentrated on philosophy and archaeology, but his account remains arguably the best and most lucid single introduction to ancient China. Chapters of chronological narrative alternate with analyses of social, philosophical, literary, religious, and scientific trends. Few scholars in any age could match Maspero's range of perspectives, his enthusiasm for his subject, and his felicity of style in presenting the glories and subtleties of the age he studied.

The present translation is based on the 1955 revision prepared by Paul Demiéville, who contributes a foreword to the English edition. Denis Twitchett provides an interpretive introduction, evaluating Maspero's contribution to Chinese studies and commenting on subsequent scholarship on early China.

*Contents:* Book I, The Beginnings. Book II, Social and Religious Life. Book III, The Hegemonies. Book IV, The Warring Kingdoms. Book V, Ancient Literature and Philosophy.

The late Henri Maspero (1883-1945), who died at Buchenwald, was Professor of Chinese at the College de France in Paris.

Translator Frank A. Kierman, Jr., is Professor and Chairman of the History Department at Rider College.

September, 550 pp., cloth, \$25.00 (sd), LC 77-26756, ISBN 193-6

Not for sale in the British Commonwealth

## SOVIET SOCIETY AND THE COMMUNIST PARTY

Edited by Karl W. Ryavec

This collection of essays focuses on societal change in the U.S.S.R. and the Soviet Communist Party's reaction to it. The essays attempt to indicate the limits of political adaptation, as well as its degree and significance, by examining the ruling cadre-party's approach to some specific economic and social problems in the larger society.

Editor *Karl W. Ryavec* introduces the subject with a discussion of some basic questions about the role of the Communist Party in the Soviet Union as an institution of cultural and social control. *George W. Breslauer* characterizes the Soviet regime under Brezhnev as "welfare-state authoritarianism," and examines changes in the patterns of benefits and constraints offered by the ruling authorities. *Paul Cocks* shows how the Party, in order to protect its monopoly of power, continues to impose limits on administrative rationality. *Robert W. Campbell* analyzes the evolution of the role and functioning of the Party in relation to economic and managerial reform. *Sanford R. Lieberman* discusses the Party's successes and failures in responding to the difficult stresses of World War II. *Erik P. Hoffman* traces the impact of new information processing technology on the chief policymaking and administrative procedures of the Party during the 1960s and 1970s. *Peter H. Solomon, Jr.*, reappraises the role of specialists in policymaking by analyzing the participation of legal scholars in the formation of Soviet criminal law policy from 1938 to 1970. *Donald R. Kelley* examines the way in which new problems are recognized and translated into public policy issues, focusing on the emergence of environmental problems. *David E. Powell* discusses the pattern of official Party response to increasing alcohol abuse and its attendant social problems.

These essays, which grew out of two conferences on the Soviet Communist Party sponsored by the American Association for the Advancement of Slavic Studies, provide new perspectives on Soviet society. They reflect a renewed interest in the political importance of institutions, and take issue with the traditional view that the amount of adaptation and change on the part of the Party has been negligible.

Karl Ryavec is Associate Professor of Political Science at the University of Massachusetts, Amherst, and is the author of *Implementation of Soviet Economic Reform: Political, Organizational, and Social Processes*.

December, 256 pp., cloth, \$15.00 (sd), LC 78-53179, ISBN 258-4

## ANOTHER PART OF THE WAR: THE CAMP SIMON STORY

Gordon C. Zahn

During the Second World War, men who opposed military service on religious grounds were given the alternative, by law, of performing work of "national importance" in the civilian sector. Under the Civilian Public Service, they served an indefinite "sentence" without pay or family allowances, in camps which isolated them from the rest of society. *Another Part of the War* is a participant's account of one such service.

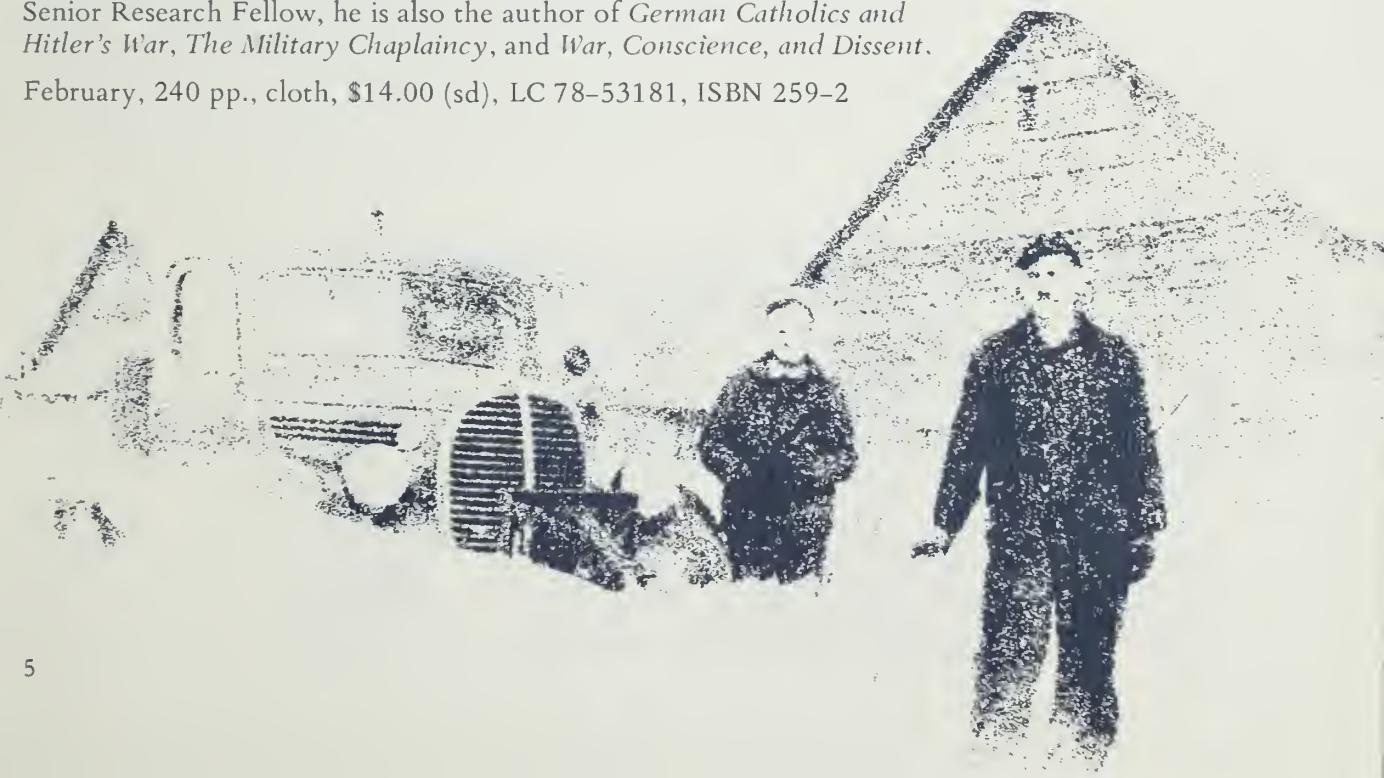
Gordon C. Zahn was one of approximately 12,000 men who over a six-year period were classified as conscientious objectors and assigned to duty in the 150 or so camps and special units of Civilian Public Service. To most of these men, CPS was punitive in practice and intent, an experiment in "democratic" suppression of a dissident religious minority in time of war. Beginning in late October 1942, seventy-five conscientious objectors were assigned to a forestry camp located near Warner, New Hampshire. Its name was Camp Simon, and it had the distinction of being the only such camp operated under Catholic auspices.

Putting forth the startling view that this experiment in the New Hampshire woods was the first corporate Catholic initiative against war, and that its vocal residents were historical forerunners of the "Great Catholic Peace Conspiracy" of the Vietnam years, *The Camp Simon Story* is both reminiscence and telling social history. The author focuses on the special problems the CPS program raised regarding conscientious objection in a wartime democracy, and on the relationship of Catholic conscientious objection to the position of the Catholic church itself in the secular world. "A serious, scholarly, and important piece of American history. It is also remarkably intuitive and compassionate . . . an unusual combination"

—Donald W. Calhoun, University of Miami.

Gordon C. Zahn is Professor of Sociology at the University of Massachusetts, Boston, and a prominent Catholic pacifist. A former Fulbright Senior Research Fellow, he is also the author of *German Catholics and Hitler's War*, *The Military Chaplaincy*, and *War, Conscience, and Dissent*.

February, 240 pp., cloth, \$14.00 (sd), LC 78-53181, ISBN 259-2



WITTGENSTEIN AND KNOWLEDGE:  
THE IMPORTANCE OF ON CERTAINTY  
Thomas Morawetz

*Wittgenstein and Knowledge* is an analysis of the major arguments in Ludwig Wittgenstein's *On Certainty*, and is in particular a discussion of Wittgenstein's relevance to such important and controversial epistemological issues as the nature of understanding, the notion of a conceptual framework, and the possibility of *a priori* knowledge.

*On Certainty* was Wittgenstein's last major work and his main statement on knowledge and topics in epistemology. It is widely used as a succinct introduction to his philosophical methods and to his conception of the nature of philosophy and of philosophical inquiry. At the same time, *On Certainty* is difficult and ambiguous, open to disparate interpretations. It consists entirely of 676 notes and fragments left unrevised at Wittgenstein's death, and the organization often seems random. There has long been need for the commentary and analysis provided by Thomas Morawetz in this first full-length study of *On Certainty*.

This work attempts three things. First it is a guide through the major themes of *On Certainty*; it sketches, extends, and evaluates Wittgenstein's contributions to several topics central to epistemology. Second, it is intended to be read as a general introduction to Wittgenstein's methods and thoughts. Finally, it clearly presents many of the issues and preoccupations of contemporary philosophy—in this way it is a statement about what philosophy is today.

Chapters 1 through 3 summarize and defend Wittgenstein's methods, and clarify his use of terms. In them, Morawetz discusses Wittgenstein's thoughts about language and action, logical and empirical propositions, rules and meaning, and the nature of a practice. Chapters 4 through 7 deal respectively with knowledge, skepticism, and Wittgenstein's response to G. E. Moore; grounded and groundless knowledge; understanding, disagreement, and conceptual change; and the tasks of philosophy.

Thomas Morawetz is Associate Professor of Law at the University of Connecticut. Formerly Associate Professor of Philosophy at Yale University, he will be Visiting Professor of Philosophy at Wesleyan University during the 1978-79 school year. He has also been consultant to the Center for Philosophy and Public Policy at the University of Maryland.

November, 160 pp., cloth, \$10.00 (sd), LC 78-53178, ISBN 250-9



## STUDIES IN INTELLECTUAL BREAKTHROUGH:

FREUD, SIMMEL, AND BUBER

Charles David Axelrod

“We are accustomed to conceiving of intellectual breakthrough solely in terms of some completed achievement—a new law, a new style, a new paradigm. We can recall clearly, neatly, concisely, Newton’s laws of motion, Darwin’s theory of evolution, Freud’s theories of neurosis and infantile sexuality. We seldom, however, conceive of intellectual breakthrough as a social phenomenon, as a discourse through which the ‘product’ materialized within the social world. Yet what are we left with when we can recall the articulated product but not its formative process? . . . [We] have the answer but no memory of the question”—Charles David Axelrod.

Intellectual breakthrough refers to the tendency of an intellectual community to inhibit the individual creativity of its members, and to the struggle of certain members to overcome these restrictions in the development of a new idea or teaching. In three substantial essays, Charles David Axelrod explores the topic of intellectual breakthrough by examining the works of Sigmund Freud, Georg Simmel, and Martin Buber.

Placing these thinkers within their social-intellectual communities, the author shows the particular ways in which their ideas have related to the restrictive situations through which they emerged.

Axelrod demonstrates how the intellectual community adopts a specific orientation to intellectual work—a paradigm—and expects its members to represent this paradigm mimetically. Through this orientation, the community claims to speak for the Western intellectual tradition. Yet the monumental moments of this tradition have not been instances of mimesis, but rather moments of reflection and critique. As the subject of sociological analysis, intellectual breakthrough provides the occasion to remember and re-examine the center of Western intellectual expression—a voice grounded in doubt, discourse, and critique. As critical thinkers, Freud, Simmel, and Buber represent the heart of this tradition.

Charles David Axelrod was educated at Sir George Williams University in Montreal and at York University in Toronto. He is Assistant Professor of Sociology at the University of Manitoba in Winnipeg.

November, 104 pp., cloth, \$10.00 (sd), LC 78-53177, ISBN 256-8



DEEP-TAP TREE  
Alexander Hutchison

"I'm fascinated by what seems a rich obliquity in his strategies of importing the past into the present, the present into the past. . . . He is good at retrieving shining vocal fragments out of the mists of time"

—George Starbuck.

Whether borrowing from saga-stuff and legend, or working with contemporary circumstances, Alexander Hutchison shapes a new world in form and sound. He is fascinated with the possibilities of poetic language, including the idiom of the Scots folk from whom he derives. As a "hunter of forms," he draws upon various mythical deposits—Norse, Celtic, Mughal, among others—for "sheer delight in the just right word . . . beautifully found and perfectly placed," as George Starbuck has observed. The effect is a timeless poetry which has its own mythic resonance. The interpenetration of past and present becomes another kind of history, haunting and mystifying, yet revealing of our own lives.

*Deep-Tap Tree* is Alexander Hutchison's first full collection of poems. Born on the Moray Firth coast of northern Scotland, he was educated at Aberdeen and Northwestern universities. He received an Academy of American Poets Prize in 1970. Now a Canadian citizen, he teaches at the University of Victoria on Vancouver Island in British Columbia.

October, 80 pp., Notes, cloth, \$7.00, paper, \$3.50  
LC 78-53174; ISBN (cloth) 254-1, ISBN (paper) 255-X

The Dead-Carn Shifting Slowly in the Drift

Within limits of his competence which is love  
Man makes a thing to demonstrate inheritance,  
Assert the roots; draws stock from strength  
As love draws breath from love's own kindling.

So in my mind-stem wakes this river  
And mountains backing a coastal plain:  
White Ash, the Bin, Ben Rinnies in calendar;  
Wakes self, wakes county, established line,  
Marked as the valid topography of mind  
And changing matter, a judgement,  
Whether larch-tassels crimson at shroving,  
Whether dust at the door of an earth-house laid.  
Wakes Badenoch the Wolf, skin webbed at his fingers;  
Wakes fish from standing stones; wakes Culbin bells  
Below marram and shore.

Flood cut open the bank;  
Red clay and out-cropping sandstone  
Curdled the silt-rust current,  
Broke brimming in the firth  
Like an opened vein.

Heracitus pieced flow change and fire;  
Heart and will at the river of desire.



### “Happiness”

I sent you this bluebird of the name of Joe  
with “Happiness” tattooed onto his left bicep.  
(For a bluebird, he was a damn good size.)  
And all you can say is you think your cat has got him?

I tell you the messages aren’t getting through.  
The Golden Gate Bridge is up past its ass in traffic;  
tankers colliding, singing telegrams out on strike.  
The machineries of the world are raised in anger.

So I am sending this snail of the name of Fred  
in a small tricolor sash, so the cat will know him.  
He will scrawl out “Happiness” in his own slow way.  
I won’t ever stop until the word gets to you.

## THE RAINBOW GROCERY

William Dickey

In *The Rainbow Grocery* William Dickey reveals his care for other persons, and his concern with the improbable objects in life which are to him charged simultaneously with hilarity and fear. The result is a poetry of surprising grace—witty and wise.

“Happiness gets to me from the first word of his first poems, and whenever I read him, I am always greedy for more. His deceptively colloquial tone, his gravely frivolous wit, his passionate attachment to ‘the destruction of being human’: as a devoted reader, I take the liberty of considering him to be my dear brother, my other self”—Eve Merriam.

*The Rainbow Grocery*, which includes three sections—“In the Dreaming,” “The Rainbow Grocery,” and “Face-Paintings”—draws from the poet’s wide horizon of experiences in Oxford, Honolulu, and San Francisco. It is his fifth book of poetry. His first, *Of the Festivity*, received the Yale Series of Younger Poets award in 1959. Other published titles are *Interpreter’s House* (1964), *Rivers of the Pacific Northwest* (1969), and *More Under Saturn*, which received the silver medal of the Commonwealth Club of California for the best book of poems published by a California author in 1971. William Dickey has held Woodrow Wilson and Fulbright fellowships, and is currently the recipient of a Creative Writing Fellowship from the National Endowment for the Arts. He lives in San Francisco and is Professor of English and Creative Writing at San Francisco State University. Winner of the 1978 Juniper Prize, a poetry award granted annually by the University of Massachusetts Press.

September, 80 pp., cloth, \$7.00 (sd), paper, \$3.50

LC 78-53381, ISBN (cloth) 252-5, ISBN (paper) 253-3

OPPRESSION AND LIBERTY Simone Weil

Translated by Arthur Wills and John Petrie

Introduction by F. C. Ellert

Simone Weil was an extraordinary woman whose brief life was intensely devoted to searching for answers to some of the most grave questions inherent in the human condition: the nature of justice, the reasons for human exploitation, the problem of faith. Although debate still lingers about the interpretation of her life and her writings, many contemporary scholars consider her one of the most brilliant, original minds of the twentieth century. This collection of essays by Simone Weil deals with controversial sociopolitical issues which have confronted us since the time of the French Revolution. The first essay was written in 1932 or 1933 when she was still in her twenties. The last remained unfinished when she died in England at the age of 34, a French-Jewish refugee from Nazi-occupied France.

The essays take a long, close look at Marx and Marxism, and at socialism versus capitalism vis-à-vis labor and the working class. Weil evaluates individuals, ideologies, and institutions with reference to two kinds and uses of power: oppression, which leads ultimately to enslavement or death; and liberty, which leads to humaneness, justice, and charity.

"Not all the action, all the theorizing, all the millions of words written or people killed, since 1933, when the first essay appeared, has substantially changed the social conditions about which she wrote. . . . Although the book is not a single sustained argument but a collection of articles, reflections, and fragments, it holds together surprisingly well, for throughout it, Weil is concerned with one overriding theme—the liberty of the individual in the modern industrial state"—*Cross Currents*.

The introduction to the U.S. edition of *Oppression and Liberty* is by F. C. Ellert, Professor Emeritus of the Department of Germanic Languages and Literature at the University of Massachusetts, Amherst.

Now available, 216 pp., paper, \$4.95, LC 72-92284, ISBN 251-7

Not for sale in the British Commonwealth.

## A SELECTION OF RECENT BOOKS

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A psycho-sociological analysis of the persistence of inequality in America. (1978)

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**Ackermann, Robert John.** *The Philosophy of Karl Popper* (1976), 224 pp., cloth, \$15.00(sd), LC 75-32480, ISBN 198-7.

**Ahles, Harry E.** See MacKeever.

**Aptheker, Herbert.** See Du Bois.

**Axelrod, Charles David.** *Studies in Intellectual Breakthrough: Freud Simmel and Buber* (1978), 104 pp., cloth, \$10.00(sd), LC 78-53177, ISBN 256-8.

**Babeuf, Gracchus.** See Scott, J.

**Bagg, Robert.** See Euripides.

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**Baskin, Leonard.** See Plato.

**Baskin, Leonard.** See Raffel.

**Baskin, Leonard.** See Simpson.

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**Bernhard, Winfred E.A.** See Wood.

**Bluestein, Gene.** *The Voice of the Folk: Folklore and American Literary Theory* (1972), 192 pp., paper, \$4.00(sd), LC 70-164443, ISBN(paper) 098-0.

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